

Dick Noble, playing his role of decoy to the hilt allowing Johnson and Speno to rip off sizeable chunks of yardage, the immovable Curt Brown and Bill deColigny who both went sixty minutes, Frank Lenihan coming off the bench to give a fine performance opposite the steady Brian Nelson, work-horses Ed Speno and Bob Johnson who ate up nearly two hundred yards between them, they were all there and so many more. It was a team down through the last man.

Gifts were presented to the six.

Professor Talbott, Assistant to the Dean of Rutgers University Law School, will be in Goodwin Lounge Friday from 3:30 p.m. to 5:00 p.m. He is interested in talking to seniors and undergraduates who are thinking of Law School.

The affirmative varsity Bantam orators will be David Leof, '60, and Franklin Kury, '58, while the negative varsity team will be composed of Robert Back, '58, and Herbert Moorin, '59. On the novice level, Tom Musante, '61, and Gil Machin, '61, will defend the negative as Paul Rohlfing,

Trinity Tripod

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FOR FRATERNITY MEN

In the October thirtieth issue, *The Tripod* questioned the validity of a national fraternity's right to restrict the choice of men by its chapters. *The Tripod Executive Board* again feels that the full implications of such action by national fraternities must be clearly recognized by the entire College community. We ask you to think about this question in the light of contemporary events. We ask you to think about the nature of democracy and the meaning of liberal arts education, and whether we are being restrained by external pressures from considering the worth of each individual admitted to our College on his personal merits.

You have read a great deal about the Sputniks in the past few weeks, and maybe you stood outside your fraternity house one evening after dinner and watched the satellite cross the horizon. Did it occur to you that the American way of life was being challenged by that speck in the sky? Did you ask yourself whether you have made any attempt in your lifetime to practice those democratic principles which we so often unthinkingly profess? We did, and we found ourselves wanting.

No appeal to tradition by the national fraternity fathers will answer those questions, for in truth, the desire to limit membership is contrary to the principles of democracy upon which the United States was founded. To which tradition do we pledge our allegiance—our fraternity or our country?

Each generation of college students must reconstruct the meaningful for themselves. Are the real values of collegiate life to be found in the social practices of preceding generations? Shall we cling to the past and not ever speak to the present? Shall the fear of retaliation by nationals keep us from making wise decisions? What do we believe? Do our actions follow? We ask you to consider these questions before you enter your chapter room.

LETTER TO THE EDITOR

To the Editor of the *Tripod*:

A perusal of the mid-term grades which are now in the hands of the Advisors and available to the students leads me to call to the attention of the undergraduates the probation rule which was adopted by the Faculty last year and is now in effect.

Probation is automatic for a student who has not attained, at the end of any given semester, passing grades in at least four courses and a grade of at least seventy in two of those courses.

Students who are liable to probation for the third time will be required to withdraw from college, without the privilege of returning.

Students are usually required to withdraw (apart from the third probation rule) only when they have been on probation the preceding term although a student may be suspended at any time for severe neglect of work. Students required to withdraw as a consequence of two successive probations may apply for readmission after a year has passed. Individual applications are considered on their merits by the Committee on Administration, and readmission is not automatic.

May I suggest that advisors be consulted promptly, and all those of you who have been neglecting your work (and there are several) take immediate steps to rectify the matter.

JOSEPH C. CLARKE,
Dean of Students.

Senior, Music Critic

'My Brother Not Disgusting,' Writer Replies to Rock and Roll Article

By HOWARD ORENSTEIN

This article purports to be an attempt at refuting the article, "Visits Temple of the Sideburn", in the November 13 *Tripod*. I am prompted by two considerations to write this refutation. The first is a personal dissatisfaction with the conclusions of the author. The second is a defense of the honor of my brother, a decent, young seventeen year old with a good family upbringing and natural urges tempered by sufficient inhibitions — a good boy, and a boy I love very much. He was one of the audience which Mr. Flannery in his article attacked with a vengeance. Anyone who came away from Mr. Flannery's article without thinking might be lead to the conviction that through guilt by association my brother was a shrieking, greasy, gross, disgusting animal. Nothing could be farther from the truth. There is a real value in refutation of such an article, the value that lies in attacking a blind prejudice which may become contagious. By subtle implications the author appeals to our snobbish prejudices and our inclination toward conforming to the "respectable attitude" of a condescending guardian of value.

Let us set up a definition of Rock and Roll, something which the author, perhaps out of a confidence in our intelligence, thought it unnecessary to include in his article. Rock and Roll is much less a form of music than a form of organization, a form of arrangement of music. As an example I cite a current R & R offering entitled "Swanee River Rock", which is nothing more than Stephen Foster's "Old Folks at Home" dressed up in twentieth century clothes. Fats Domino, called by many the "King of Rock and Roll" has made his niche in the field by cleverly arranging such tunes as "I'm in the Mood for Love", one which made Frank Sinatra — who, I believe, is now "respectable" — famous; "Blueberry Hill" which was one of Louis Armstrong's biggest selling records, and "Linda", one which sold a couple of million records for Buddy Clark. Domino, a showman sensing a public delight in the underlying rhythm of Rock and Roll, the emphasis today on the saxophone solo, the rinky tink piano, and the steel guitar, decided to play for the people what delighted them. And make no mistake. His music does delight many people and not only the teenager, poor misused scapegoat that he is. I had occasion recently to sit listening to a Domino album at the home of one of our respected members of the Connecticut Bar, a gentleman who is honest enough to admit his real likes and dislikes. At any rate, my point is that Rock and Roll is a type of arrangement, so that the statement of our Senior music critic, defining R & R as song "amounting to organized noises" covers a much wider range than can be imagined — a natural result since the so-called "music critic" did, after all, base his entire barrage against Rock and Roll upon one trip to the State Theater.

His description of the crowd was rather alarming. These were not, as I expected, flesh and blood human beings worthy of understanding, but mannequins, as it were: girls garbed in black slacks, tight red and orange sweaters, possessors of shrill voices and vividly daubed lips; boys with skinny Levis, gaudy sportshirts, unpolished loafers, and faces shiny with sweat and grease that made its way down from their unruly hair. The girls' voices, I expect, might have been shrill due to their age group, their lips vividly daubed because they hadn't learned to apply makeup properly. As to the clothes, compare please to wrinkled khakis, filthy bucks, sweaters with the elbows ripped out and replaced by leather patches.

By implication the author argues that the speech of all R & R singers is unintelligible. Pat Boone often books himself as the "King of Rock and Roll" and a more perfect diction I have never heard in a singer. Perry Como and Nat "King" Cole have waxed several R & R discs because, in Como's words, "It was fun". I sometimes fear that the critics of Rock and Roll would, in general, prefer a world devoid of fun. The author states that, for a time, the wakeup rhythm of Rock and Roll got through to him. What a shame the effect was so short-lived. It might have lifted him out of the grey dullness which permeated his article.

What then are the reasons for which Mr. Flannery searched, the reasons for Rock and Roll's popularity among teenagers? Certainly it is no new consideration that Rock and Roll, like any music in the popular field, expresses the feelings of the teenager in his own language and with his own

(Continued on page 5)

Inge Drama Reviewed; N. Y. Success Foreseen

By CHARLES G. BLUMENSTEIN

William Inge's latest contribution to the legitimate stage, *The Dark at the Top of the Stairs*, should reach Broadway as an established hit after runs in Boston and Philadelphia subsequent to its premiere in New Haven last weekend. Only a few places are in need of patching or revision, one of the greatest of these being the final act which will be discussed more fully below. The story itself, like O'Neill's great *Long Day's Journey into Night*, is that of a family and their trials and tribulations, this time during one hellish week.

The play opens in the sole setting of a living room and a dining room of a home in Oklahoma in the Twenties. We learn that the family living there is that of a traveling salesman who is again leaving on a journey to various near-by communities. His wife, a simple woman, is left alone with her two children. The latter have not received all the psychological benefits offered by modern parents and have found themselves as somewhat of social outcasts. The boy, age ten, is continually taunted about his strange activities and the girl, sixteen, fancies herself as a wall-flower. The daughter is not aided much by the innocently tactless utterances of her best friend, aptly named Flirt. These people are continually handled in a most human manner with pathos being interspersed often with naturalistic comic relief.

Mr. Inge continues his effective character drawing in the next act when the children's aunt, an inwardly very unhappy woman, comes and attempts to befriend them in place of her sister whom she knows lacks this ability. The Electra complex introduced in the first act is temporarily resolved with the appearance of a young man for Reenie, the daughter. The strain produced by his Jewishness is handled very skillfully by the playwright, who seems personally to have experienced most of the emotions he is portraying in his work. Also in the initial act, he saw an Oedipus complex taking its toll on mother and son. This is left unresolved until the end but is over-emphasized in the erotic end to Act II.

The closing, as mentioned above, is weak. The emotional pitch of the audience has been heightened by a series of events which leaves it taut. Instead of the present farcical treatment in the solution of the remaining conflicts, I feel that they could have been handled a bit more tenderly and without so sudden a change in everyone's feelings. These, unlike the earlier episodes, do not seem natural to life although the final outcome, if properly managed, seems proper to the story as a whole.

(Continued on page 5)



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Athletes and Religion Was Topic of 'Red' Barber Lecture

By DICK SCHNADIG

A crowd of over one hundred and fifty persons, composed of Trinity students and faculty, arose simultaneously and gave "Red" Barber a standing ovation. This is perhaps the best testimony which can be given to the power, the understanding, and the meaning of his speech last Tuesday night.

Most people in attendance had no idea of what a delightful evening of entertainment and insight they would receive as they entered the Chemistry Auditorium. However, any notions of "just another speech" were soon dispelled, when after a sprightly introduction by Professor Cherbonnier, head of the religion department, Mr. Barber took the podium.

Prominent Episcopalian

Red Barber is known throughout the land as an excellent baseball broadcaster, but we might not know that he is also a prominent and active Episcopalian lay reader. It was his connecting, so effectively, the two dominant influences of his life, religion and athletics, which made for such an interesting time.

Athletes are human, said Mr. Barber, and they therefore have a religion, in that they seek the answers to the three ultimate questions: (1) What is the meaning and purpose of life? (2) What is man's role in the world? (3) What is death? It is how the athlete (and all humanity for that matter) answers these questions which will determine the individual's success or failure, strengths or weaknesses, and his confidence or timidity, in the great struggle which is life.

Skillfull Analogies

Mr. Barber showed this very point repeatedly by skillful use of athletic analogies. He illustrated how men like Ben Hogan, Roger Bannister, Lew Burdette, and a long list of others facing incredible odds — can and do overcome them through believing in themselves.

Mr. Barber thus demonstrated how great men of sports can give others a better and new understanding of the principles of the Bible and also the meaning of religion.

Stage Designs Topic of Talk

Professor George E. Nichols, III, of the English department and director of the Jesters, addressed the Art League last Thursday on "Stage and Set Designing."

Mr. Nichols began his discussion by outlining the steps involved in the creation and production of a stage set. He emphasized that the designer must be quite familiar with the mood of the play for he is expected to manifest this tone in his work.

In urging the members of the Art League to submit designs for the set of "Hamlet," a forthcoming Jesters production, he spoke of the problems of Alumni Hall which make special demands upon the designer.

In conclusion, Professor Nichols excellently complemented his talk by illustrations of various stage and set designs, placing special emphasis on the different forms and adaptations of the Elizabethan stage.

UGLY MAN CANDIDATES

- Alpha Chi Rho—Paul Goodman
- St. Anthony—Chandler Bigelow II
- Delta Phi—Dave Rutherford
- Delta Kappa Epsilon—Joe Biddle
- Pi Kappa Alpha—Robert Landry
- Sigma Nu—Larry Ward
- Psi Upsilon—Tim Grubbs
- Alpha Delta Phi—George Truscott and John Allen
- Phi Kappa Psi—Marty Dagata
- Theta Xi—Ray Greenlee
- Brownell Club—Joe Balchunas



Ugly, man, ugly!

—Photo by Dale Hartford

Hardy's Poetic Philosophy is Topic of Talk

Last Thursday evening a group was fortunate enough to be guided by Professor Morse Allen's acute and sensitive mind to the core of Thomas Hardy's poetic philosophy. Although Professor Allen's reading of Hardy's poems was a little over dramatic, none in the audience could deny its effectiveness. His little quips and gestures highlighted Hardy's irony and in the right places made Hardy's essential sadness more evident.

Hardy was a "time" poet as opposed to "space" poets. Those poets who dealt and deal with life in relation to space, the three-dimensional poets, are optimists; they are spurred on by hope. Such poets are Walt Whitman and Rudyard Kipling. But the four-dimensional poets, those who add time to poetic dimensions, concentrate on darker views of life. Included in this group are Hardy, Poe, Swinburne and Shakespeare.

Even among the "time" poets there are degrees. Those who concentrate on the past, as Hardy did, are more pessimistic than those who concentrate on the present, for example, Catullus, Burns and Byron. There are very few poets who concentrate on the future, but occasionally a poet who synthesizes all three time elements appears. Such a poet was Horace.

Hardy said: "To think of life as passing away is sadness; to think of life as past is tolerable." In Hardy's poetry there is a curious mixture of respect and almost worship for the past while the present is regarded as sad because it is passing. Often the aridity of the present drove him back: in this way the past became something magic and to be yearned for. There is no room for thoughts of the future in this system. A natural consequence was for Hardy to regard the present as already past in order to make time more tolerable.

Time is the great theme of Hardy's poetry just as it is one of the great

(Continued on page 6)

Campus Chest Drive Begins with Selection of Trinity Ugly Man

Voting in the annual Ugly Man Contest will begin Tuesday, December 10, and will end that Thursday. In these three days, the Campus Chest hopes to raise \$9000, more than double last year's record-breaking amount of \$4300, in support of the many worthy charities to which the College is asked to contribute each year.

As has been the custom in previous years, there will be intense competition between the classes and fraternities to give the largest amount to the Chest. It will cost ten cents to vote

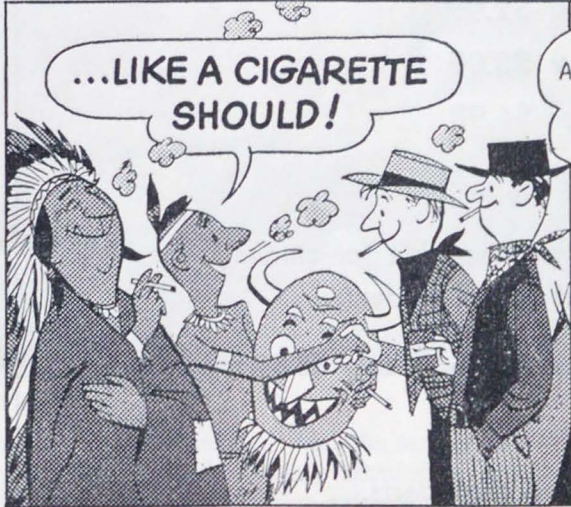
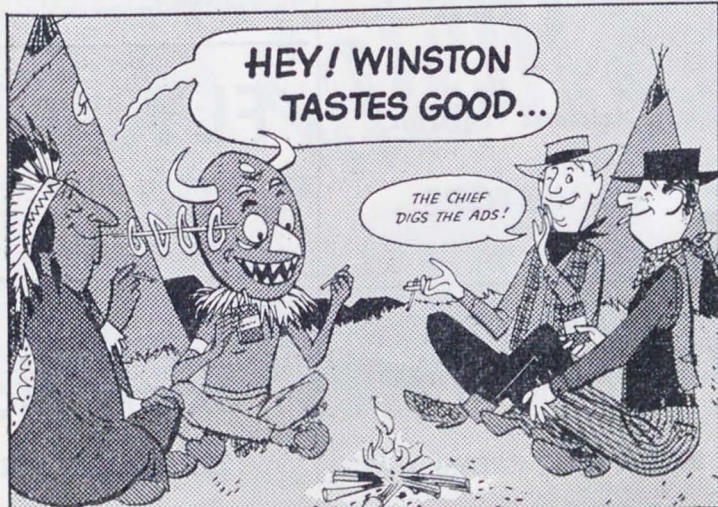
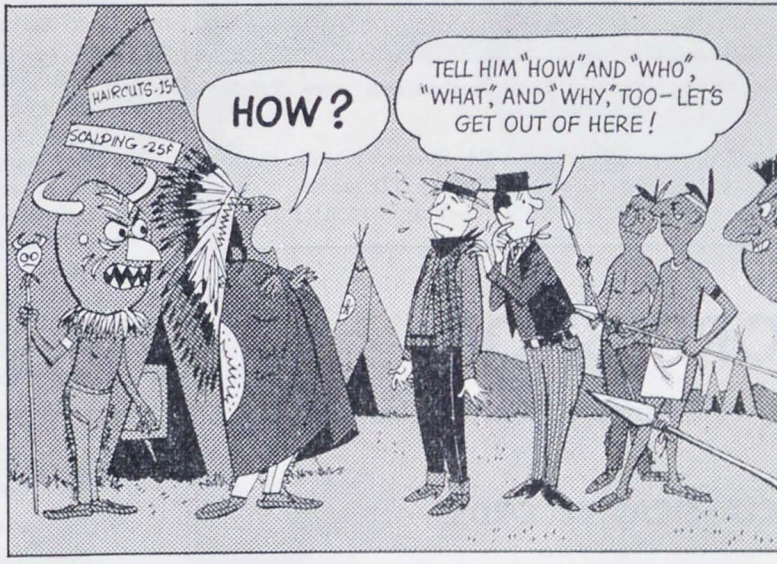
for the Ugly Man, who will be chosen from nominees sponsored by each fraternity, the Brownell Club, and the freshman class.

Final voting for the Ugly Man and tabulations of the total contributions will highlight the Grand Finale, to be held from 7:30 to 10 p.m. on December 12th. The Finale will also feature the Trinity Pipes, the Faculty Wives Cake Sale, and Bob Halprin's Variety Show, featuring dancing girls and a dance contest. The Finale will be followed by an all-college Smoker, sponsored jointly by the IFC and the Senate.

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Bantam's Spirit, Fight and Guts Sends Winged Cardinals Home

By MAC COSTLEY

1957 may have been the worst season since 1942 (1-5-1), but wounds of earlier defeats were hidden in the midst of the Wesleyan humiliation, and drowned later. Dan Jessee's Saturday afternoon surprise lay uncontested as the key to the overwhelming Homecoming success.

Ed Speno was again "the man they couldn't hold" as the Trinity work-horse led the "Jessee team" into the spotlight and one of the top upsets of the day.

In Enemy Territory

Though completely outplaying their counterparts in the initial quarter, the Bantams failed to score. At one time the Trinmen drove deep into enemy territory, only to lose the ball via a five yard line fumble.

Feathers began to fly in the second period, however, as the Bantams and Cardinals clashed fiercely. The first markers to appear in the game were tacked up by the locals as Johnson, Wyckoff, and Speno teamed up to push the oval into the end zone. Big Rog Le Clerc plunked the p.a.t., and Trinity led at intermission, 7-0.

With no intention of letting this one pass through their claws, the Bantams strutted from Alumni Hall to complete their conquest.

Wes Averts Shutout

After catching the Redbirds napping with an on-side kick, the Jessemen drove over the Wes goal to soar ahead, 13-0. The whitewash was shortlived, however, as Wesleyan, taking advantage of a contested pass interference ruling, on the three, jumped to paydirt.

Still not contented, in the final period the Cardinals took advantage of another interference decision, on the Trin 20, and tallied soon after. Bill deColigny saved the day, dissolving the Wes plans for knotting the game, by blocking the conversion attempt.

Ends 25 Years

Desiring to seal the climax to Dan Jessee's 25 years at Trinity, the ever-driving Bantams churned up 70 yards, and crossed the Wes goal. The conversion was again successful, and the Hilltoppers marched ahead, 20-12.

The insurance TD paid an instant dividend, as Wesleyan's bench-warmer halfback Bob Huddleson, took the Trin kickoff and scampered 90 yards down the sidelines to score. The conversion was good, but the die was cast, and Caesar Jessee had conquered.



(Top) Unidentified spectator typifies local enthusiasm over Trinity's 20-19 upset of Wesleyan.

(Bottom) Bantam leading ground gainer, Ed Speno, breaks through Cardinal forward wall, en route to long gain, in Trinity TD march. —The Return of Wyckoff

Frosh Booters Down Cards; Record Shines

By SAM WAGNER

In a hard-fought, see-saw battle, the freshman soccer team downed a spirited Wesleyan frosh eleven, 3-2, and emerged undefeated and untied for the 1957 season.

The Wesleyan game was the most spirited contest of the season, with Trinity taking over the lead on the final goal. After a scoreless first half, the visitors tallied on a ball that Thompson deflected and rolled into the corner of the goal.

Colen Scores

Janos Karvazy soon tied the ball game up, but the Cards took command early in the fourth quarter. Don Mills kept the Trin men in the game with a solid boot. The tension on both sides mounted as the teams fought for the clinching goal. Joe Colen put the icing on the cake, scoring his first goal of the season. The tally could not have come at a more opportune moment.

Alex Guild has been the standout on the team. He amassed 8 goals and made countless assists.

Strong Line

Supporting Alex on the line were Ben Hubby, Janos Karvazy, and Don Mills with three goals apiece, and Joe Colen, Tom Swift, and Mac Wiener contributing single tallies.

The frosh scored twenty goals against the opposition, while allowing only ten goals. The five opposing squads took 52 shots, scoring once in every 5.2 tries. The Blue and Gold bombarded the opposing team's goals with 113 shots, denting the scoreboard every 5.65 shots.

Bill Handley, Warren Johnson, John Parsons, and Vinnie Stempien proved their excellence throughout the season on the half-back line, and Archie Thompson and Kerry Fitzpatrick defended the goal with great skill. A large part of the success of the team is due to these gentlemen.

Harriers in Tri-Meet Scharf's 'Fleet Feet' To Run Nat'l Meet

By JIM GIBBS

Today the Trin Harriers face double competition in the form of a triangular meet with Avon Old Farms and New Britain Teachers College. This will be the first meet of the season with Avon, but the iron-lungmen have twice met and defeated the New Britain runners.

The busy harriers have sent representatives Scharf and Langen to the I. C. 4-A 'Easterns' in New York City at Van Cortland Park. This weekend record-smasher Scharf will go to Lansing, Michigan for the National Championships, to be run off on Monday. Thus far Bob has broken a record on every course Coach Smellie's

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I.M. Pigskin Champs Playoff This Week

By SANDY BREDINE

The intramural football race, although delayed by Psi U and A.D.'s marathon, is finishing its playoffs this week. A.D. faced the undefeated Crows yesterday to decide first place. Also scheduled to meet this week are D. Phi and Psi U to decide third and fourth place, while Sigma Nu fought its way into fifth place beating Deke 13-7 last week.

The Alpha Deltas and the Psi U's finally decided their standing, but it took three games to do it. The first two encounters led to zip-zip ties, but in the third A.D. finally emerged victorious, 12-7.

Johnson Scores

Psi U scored the only tally in the first quarter on a pass from Dan Kenefick to Charlie Esler, and converted to make the score 7-0. Then in the second half, the pigskin thrown by George Graham was grabbed down by Bill Johnson for the A.D. touchdown, however they failed to convert. With three seconds left, it appeared A.D. had had it, but an offside penalty against the Upsilon's enabled the Deltas to get in another play after the gun which resulted in a T.D., making the final score 12-7.

The Sigma Nu-Deke game for fifth and sixth place saw the boys from the Nu emerge victorious with Deke. Both of the Nu's scores in the first and second halves were attributed to John Murray. The Dekemen's last minute attempt to score on a pass from Curt Young to Nick Cardwell was successful making the final tally 13-7.

Due to Old Man Winter, the tennis playoffs have been postponed until next spring, but I-M Director Bob Slaughter has hopes of starting the winter season out with volleyball next week.

SENATE MEETING

F. Gardiner F. Bridge, Director of Admissions, will talk to the Senate Monday night in the library conference room at 7:30. The meeting is open to all students. Mr. Bridge gladly will answer questions concerning College admission procedure.

men have covered this year.

In addition, plans are afoot to send representatives to the five-mile Thanksgiving morning endurance test at Manchester.

On Nov. 13th, the Harriers thrashed New Britain 25-32. Scharf, as usual, was a new record holder as he crossed the finish line first. However, this time it was to be expected, being the first time the new 3.8 mile course has been run in competition. Bob's time was 18:25. Bob Langen was second, with Segur in the third slot. Two frosh, LeStage and Weber, grabbed 7th and 12th respectively.

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Dathmen Blank Wesleyan To Climax 5-2-1 Season

With the only undefeated fall sport being frosh soccer, prospects for next year's booter squad are excellent, according to varsity coach Roy Dath. The elder Bantams just finished off their season with a 5-2-1 record, Friday defeating Wesleyan 2-0.

An early bird homecoming crowd of Friday afternoon spectators saw all the seniors finish the shutout of Wesleyan. The Blue and Gold pressed hard all the way, and managed to baffle the Wes goalie in the second and third quarters. Troupe Bergh tallied in the second with a quick cross, and Jon Widing came down the middle to slam one past the goalie in the third quarter.

Commenting on the past season, Dath felt that the team reached its potential peak in the Wesleyan game, however, they played good ball all season despite some defeats. The scoring this season was fairly evenly spread among the forward line with no one player leading the field by any great amount.

The '58 booters will suffer most from the loss of four starting seniors. Captain Art Polstein will leave open a vital position to be filled along with Gordy Prentice, Don Weinstein and Gary Bogli.

However, from the looks of the frosh squad this year, the Dathmen appear to have more new talent appearing on the scene than they will lose. Leading the undefeated yearlings has been Alex Guild, who has scored 8 goals in 5 games. Only ten months 'til you have him Roy!

For the past three weeks the Sophomore section of the Canterbury Club has been conducting the Evening Prayer service at 5:30 p.m. Monday through Friday. The idea of weekday evening services is new to the Trinity campus and it provides further opportunity for corporate worship to the entire college. Walt Zelle and Charlie Hawes are organizing the Lay-readers and will be very happy to take the name of any Sophomore wishing to serve in this capacity.

Norman Walker Promoted To Newly Created Post

Norman A. Walker has been promoted from Property Manager to the newly created position of Director of Buildings and Grounds at Trinity, it was announced today by President Albert C. Jacobs.

In addition, the President said, the appointment of Walter E. Carlson, Sr., as assistant director of grounds is effective immediately. Mr. Tracy Judson will continue in the department, as assistant director of buildings.

Mr. Walker has been at Trinity since 1947. He is a graduate of the Sheffield Scientific School, Yale University. Mr. Walker was actively engaged in the bond brokerage business until 1942, when he entered the U. S. Army Air Corps, serving as a captain until 1946.

Mr. Carlson, of Broad Brook, Conn., comes to Trinity after 14 years as caretaker of the Paul Farnham Estate in Broad Brook. While there Mr. Carlson cared for and developed one of the country's outstanding lilac and exotic plant collections, with over 300 varieties of lilacs represented.

Prior to this Mr. Carlson spent 14 years, 12 as foreman, with the Bartlett Tree Expert Co.

Rock 'n Roll . . .

(Continued from page 2)

interpretations on life. Rock and Roll is a reflection of the tenor of our times, but not in the sense which Mr. Flannery implies. It is not a jaded attitude but a laudable optimism which the teenager is displaying. He can still laugh and get his kicks. He still likes to dance — and to dream. And as to his music, the words "cute", "novel", and "new" still have some meaning for him. His music need not be awe-inspiring, just dancable, and

clappable. It need not resound with justice and piety; it need only recall memories of last summer, or last night. Youngsters of fourteen and fifteen are quite ready to be completely honest and tell you that "Romeo and Juliet" is not quite the boy-girl relationship they are dreaming of, and that the language of Shakespeare is a little out of date.

How about tripping the light fantastic in the terpsichorean vein? Have you ever tried dancing to "Tristan and Isolde", Mr. Flannery? I would submit for your consideration that Rock and Roll is, primarily, designed to be danced to. It never claimed to "uplift man's concept from the sheerly vulgar to the beautiful." It may, however, bring the beautiful down to the level of human understanding.

In conclusion, I should like to say that the article in question left me with a bad taste in my mouth, as destructive criticism always does. The author attacks the music and the people who listen to it as if they were synonymous. He defines Rock and Roll fans as the few stereotypes he describes in his article, obviously youngsters who want to "belong" and who cling to the Rock and Roll movement as a means to that end. Their exhibitionism and their immaturity, are as old as Rudy Vallee. There is no attempt made to understand the people, so the author's attack upon them emanates, as he admits, from subjective presuppositions, and is quite unjustified. The attack upon the music is an attack grounded in ignorance of the subject matter.

Play Criticism . . .

(Continued from page 2)

The cast, directed by Elia Kazan, has done an excellent job in portraying the psychological feelings of each of the characters. Teresa Wright, as the oft-distraught mother, brings to her part a wealth of experience which enables her successfully to carry out her role as a woman alone in the world. Eileen Heckart is not new to Inge productions (She appeared in both Picnic and Bus Stop) and does a fine job as the sister, especially in the

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Atheneum . . .

(Continued from page 1)

'61, and Lee Shaw, '61 develop an affirmative case. The teams will be accompanied by Professors George Nichols and John Dando, both of the English department.

Debating technique was demonstrated last Monday afternoon to the Wallingford Women's Club by Leof and Jere Bacharach, '59. Their debating of the national topic for a public audience was part of the Atheneum's policy to introduce debating to as many civic and school groups as possible. The two debaters were accompanied by the faculty advisor Dando.

The next meeting of the Atheneum will be tomorrow afternoon at 4 in the Atheneum Lounge.

swift change from attempted extroversion to the dominant sorrow and loneliness of an unsatisfied wife. Timmy Everett and Judith Robinson must be cited for their poignant performances of the Jewish boy and the daughter, respectively. Evans Evans fits perfectly into the character role of Flirt. Finally, we must mention Charles Saari's outstanding portrayal of the over-protected and misunderstood Sonny, who, at the close of the second act, sums up the emotions of most of the characters in one sentence: "I'm not so afraid if someone's with me."

Professor James Notopoulos will join the Tripod Evaluation Program tomorrow night at 9:30 in Goodwin Lounge.

All are invited to participate in the informal discussion.

Chaplain to Speak Over Radio Sunday

In the final broadcast of the current series of Trinity's educational radio programs, "Trinity Spotlight," the Rev. J. Moulton Thomas, will speak on "The Chapel and the Classroom." This broadcast, the 26th in the series, will be aired this Sunday, November 24, over station WCCC at 4 p.m.

The Rev. Thomas received his A. B. degree from Princeton University in 1925, and his Bachelor of Divinity degree from the Virginia Theological Seminary in 1929. Before coming to Trinity in 1956 he was rector of Episcopal parishes in Hancock, Md., Williamsport, Pa., Wheeling, W. Va., and Baltimore, Md. One of his sons, James Moulton Jr., was graduated from Trinity in 1955, while another, Lamont D., is a sophomore.

The College expects to resume the broadcasts in January.

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Old Library Room Watched by Austere, Long Bearded Faces

By ALAN GOLDHAMMER

Covered with dust and cracking with age, nine portraits hang on the walls of the old library reading room in Williams Memorial. Austere faces with long beards superciliously gaze upon the dictating machines and electric typewriters of the admissions, placement and veteran counselor's office.

While the artistic value of the badly damaged portraits may be questioned, the portraits should be restored, since each of the men played an impressive role in the college's development during the last half of the nineteenth century.

Exact information on these paintings is not extant. Most of them were probably gifts. Meager information is available on only one artist.

The cracks in the paintings and places where the paint has peeled have been "touched-up." The effect produced is similar to that of a dark blue automobile whose scratches and nicks have been covered with black paint.

The nine men were connected with Trinity's early history. They appear in their portraits to be suffering from extreme apathy, or perhaps difficulty in fund raising.

Abner Jackson was the eighth president of Trinity College (1867-1874). He saw the first edition of the yearbook released in 1872. Tuition in those days was \$100! Dr. Jackson was the first professor at Trinity to occupy the chair of intellectual and moral philosophy. In addition, Jackson, formerly the president of Hobart College, taught Latin, Greek, and chemistry. The undergraduate body at that time numbered one hundred men.

During the summer of 1873, Dr. Jackson visited England for the purpose of studying collegiate architecture and secured from Mr. Burgess, an English architect, plans for the buildings to be built on the new site of the school. In 1874, he retired as president.

The second president of Trinity College, or rather Washington College, as it was then named, was Nathaniel Sheldon Wheaton, who graduated from Yale College. In 1818 he became rector of Christ Church, Hartford. One of the original incorporators of Washington College, Wheaton visited England to procure books and philosophical works for the school. The original college campus was laid out under his direction, and then planted with elm trees. Endowment for two chairs was secured. Wheaton often traveled to Europe and published several pamphlets on his travels.

Arthur Cleveland Coxe was a trustee of Trinity College during the late eighteen forties and early fifties. Dr. Coxe, who graduated from New York University, was the second Protestant Episcopal Bishop of western New York and was a vigorous opponent of the revision of the Scriptures and a writer of lyric poetry. After becoming rector of St. John's Church in Hartford, Dr. Coxe founded the Christian Literature Company, and edited some of its publications.

During the years of the Civil War, John Barrett Kerfoot was president of Trinity. Born in Dublin, Ireland, Dr. Kerfoot came to the U.S. in his youth and was educated at Flushing, New York. He received degrees from Trinity College and Columbia University, as well as from the University of Cambridge in England.

The artist of four of the paintings is Charles Noel Flagg. Flagg, a member of a family of prominent Connecticut artists. A student in Paris, he established himself in Hartford in 1874, and became popular as a promising and intelligent artist. His work includes portraits of Henry and Walter Keney, Stephen Buskington, and Dwight Pardee.

The nine paintings will remain on the office walls until a decision is made as to where they will be placed after the office is remodeled.

Band to Perform Through Winter

The College Band made its final outdoor appearance of the season Saturday at the Wesleyan game. For the first time, the Band not only marched on to the field, but marched to the field, starting in front of Northam Towers.

The now standard routine was touched with humor, featuring Frank Jago, '60, as the star performer. As the Band marched around a double-line "T", Jago made a planned "mistake" and started down the sideline on his own. The stunt ended with Jago flat on his back on the field, and his sousaphone carried to safety on the sidelines.

Despite flu complications this fall, the Band has performed at four home and away varsity football games, the Parents' Day soccer game, and informal appearances at pep rallies. At the football games, the group has been in "competition" with four other bands (including Coast Guard's paid musicians), all of which were as large or larger than ours and completely uniformed. Of the four, only the Tufts band made an appearance on the field as a marching organization.

The end of the football season does not signal the end of the marching band's appearances. Plans are now under way for the Band to provide halftime entertainment at varsity basketball games, in the form of precision drill routines on the court. The first of the performances will be at the opening game of the season on December 7.

David Webster To Talk Monday

David J. Webster of the British Broadcasting Corporation will speak briefly before joining a panel discussion at the College on Monday, Dec. 2.

Mr. Webster's appearance is being sponsored by the American Committee on United Europe, and at Trinity he will be the guest of the International Relations Club. His talk is scheduled for 8 p.m. in the library conference room.

Other panelists will be Robert Ramaker of the Hartford Courant; Ward Duffy, editor of the Hartford Times; and Dr. Philip C. F. Bankwitz, assistant professor of history.

The Trinity engagement will be the first in a two-week tour for Mr. Webster. He works on the Central News Desk of the External Services (foreign broadcasting division) of the BBC. Many of his assignments have dealt with foreign affairs, and earlier this year he was special correspondent at Strasbourg, France, to cover the Assemblies of the Council of Europe and the Western European Union.

He also covered the disarmament negotiations in London in 1956 and the United Nations General Assembly in New York in 1955.

Mr. Webster is active in the movement for European unification, and is a member of the Executive Committee of the United Kingdom Council of the European Movement.

Sponsor of his present tour, the American Committee on United Europe, is an organization which "gives encouragement and financial assistance to European groups that are building public and parliamentary support for a united Europe."



Cadet Colonel George Bogert (left) and Cadet Major Jack Thompson examine the controls of the new AFROTC unit plane.

—Photo by Dale Hartford

Trinity AFROTC Detachment Receives Long-Awaited Plane

A Navion L-17 aircraft has been assigned to the AFROTC Unit for use in the ROTC program.

The plane has been expected for some time. Announcement of its arrival came from President Albert C. Jacobs and Lt. Col. George M. Manning, head of the Trinity AFROTC.

Maj. Edward P. Nolin Jr., landed the plane at Brainard Field. Maj. Nolin picked the plane up from a modification center in Ithaca, N. Y. It will be housed at Brainard Field. With the plane on hand, all cadets

in the Trinity unit will now have the opportunity to fly and receive instruction at the controls. Col. Manning said the plane will be used basically for motivation and orientation purposes. Members of the Trinity faculty will also have the opportunity to fly, he said.

Perhaps its most important use, according to the Colonel, will be in early screening of cadets who show an ability to fly. The plane is also for use by the University of Connecticut.

Danforth Foundation Offers Three Teaching Fellowships

The Danforth Foundation, an educational foundation located in St. Louis, Missouri, invites applications for the seventh class (1958) of Danforth Graduate Fellows from college senior men and recent graduates who are preparing themselves for a career of college teaching, and are planning to enter graduate school in September, 1958, for their first year of graduate study.

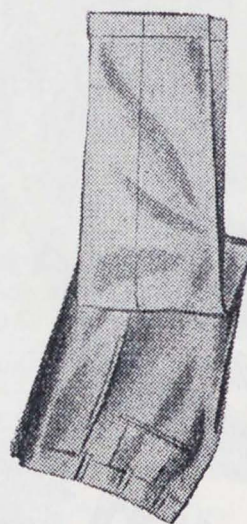
The Foundation welcomes applicants from the areas of natural and biological sciences, social sciences, humanities and all fields of specialization to be found in the undergraduate college.

President Jacobs has named Hughes as the Liaison Officer to nominate to the Danforth Foundation two, or not to exceed three, candidates for these 1958 fellowships. The maximum annual grant for single Fellows is \$1400 plus tuition and fees charged to all graduate students; for married Fellows, \$2400 plus tuition and fees charged to all graduate students with an additional stipend of \$350 for children. Students with or without financial need are invited to apply.

A Danforth Fellow is allowed to carry other scholarship appointments, such as Rhodes, Fulbright, Woodrow Wilson, Marshal, etc., concurrently with his Danforth Fellowship, and applicants for these appointments are cordially invited to apply at the same time for a Danforth Fellowship. If a man receives the Danforth Appoint-

ment, together with a Rhodes Scholarship, Fulbright Scholarship, or Woodrow Wilson Fellowship, he becomes a Danforth Fellow without stipend, until these other relationships are completed.

All applications, including the recommendations, must be completed by January 31, 1958. Any student wishing further information should get in touch with Dean Hughes.



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Hardy . . .

(Continued from page 3)

themes of Shakespeare's sonnets. Time is inexorable: it destroys life and changes love. A man as sensitive to time as Hardy cannot help but take a sad view of life. This sadness is often erroneously called pessimism, although there are other grounds upon which Hardy can be thought of as a pessimist. But although Hardy's thoughts were sad, his sadness often expressed itself in irony. He was prone to regard tragedy through "the pink window-glass of farce."

In Greene's play *Friar Bacon's Brazen Head* said: "Time is! Time was! and Time is past!" more solemnly than Hardy, but the head was no poet: Hardy was. In treating the theme of time in his capacity as a poet, in being four-dimensional in this respect, Hardy has something valuable to add to the corpus of poetry.

'Extra Opportunity' Physics Lab Started

A group of devoted freshmen scientists are participating, under the mentorship of Richard Miles, '59, in a recently organized extra-curricular physics laboratory.

This innovation in the physics department provides an opportunity for the students to meet many interesting problems, and to attempt to solve them through rigorous laboratory methods. The lab itself is divided into small groups, each concentrating on a specific problem.

There is for example, a group of men performing various experiments in astronomy. They are presently rebuilding a high powered telescope. Other projects deal with studying the properties of ultra-violet light, and various types of light emitted from the sun.

It is hoped that this new opportunity offered to the freshmen will make them aware of the real problems that face the modern scientist.

Thanksgiving Recess begins at 4:00 p.m. on Wednesday, November 27th, and ends at 5:00 p.m., Sunday, December 1st.

Double cuts are in effect for Freshmen on Tuesday and Wednesday, November 26th and 27th, and on Monday and Tuesday, December 2nd and 3rd.

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